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# Spencer Clark

AEA

**Height:** 5'11"    **Weight:** 170 lbs  
**Hair:** Brown    **Eyes:** Green

## THEATER

West Side Story (6/1-6/26)	Kiddo/ U/S Diesel/ Snowboy	Paper Mill Playhouse/ <i>Mark Hoebee</i>
In Your Arms	Romeo/ Male Swing ( <i>Performed</i> )	The Old Globe Theatre/ <i>Chris Gatelli</i>
The Music Man	Tommy Djilas	Maine State Music Theatre/ <i>Marc Robin</i>
The Winter's Tale	New York Theatre Ballet Ensemble	The Public Theatre, NY/ <i>Chase Brock</i>
Little Miss Fix-It	Charlie	Schaeberle Theatre, NY/ <i>Amy Rogers</i>
Lysistrata Jones	Dance Captain/ Male Swing ( <i>Performed</i> )	Schimmel Theatre, NY
Spamalot	Featured Dancer	Park Playhouse, NY

## DANCE

Nutcracker	Fighting Mouse Man	Pacific Northwest Ballet
Crunchy Granola Suite	Dancer	Schimmel Theatre/ Bob Fosse (restaged by <i>Kathryn Doby</i> )
Take the Stage	Performer	Carnegie Hall/ <i>Melissa Rae Mahon, Leslie Stifelman</i>
Blackbird	Dancer	Schimmel Theatre/ Bob Fosse (restaged by <i>Scott Jovovich</i> )
Destiny Rising	Dancer	The Joyce Theatre/ <i>New York City Dance Alliance</i>
Jed Foundation Performance	Dancer	Javits Center/ <i>Kristin Sudeikis</i>

## TRAINING

**Pace University, BFA Commercial Dance, Dir. Rhonda Miller**

### **Pacific Northwest Ballet School Pre-Professional Program**

Broadway Dance Center Professional Summer Semester  
Central Pennsylvania Youth Ballet School 5-Week Summer Intensive

**Jazz/ Theatre/ Contemporary:** Al Blackstone, Scott Jovovich, Laurie Kanyok, Ricky Hinds, Suzi Taylor, Rhonda Miller, Lauren Gaul, Ginger Cox, Jess Hendricks, Sheila Barker, Dee Caspary

**Ballet:** Marcia Dale Weary, Peter Boal, Matthew Powell, Michael Cusumano, Scott Jovovich, Bruce Wells, Laszlo Berdo, Christina Hampton, Nicholas Ade

**Music Theatre:** Amy Rogers, Georgia Stitt, J.S. Fauquet

**Acting:** Alexandra Silber, Mark Shanahan

**Vocal Technique:** Chris York (Current), Mary Kate Law

**Vocal Coaching:** Matt Aument, Shaina Taub, Andrew Smithson

**Music Theory:** Ryan Scott Oliver

## SPECIAL SKILLS

Basic Aerial Skills (Silk/ Lyra/ Spanish Web), flexibility: right, left, and middle splits, dance captain/ swing experience, tumbling: front handsprings, cartwheels, back walk-overs, partnering, tilts, unicycling, driver's license, assistant directing experience.