

***ERIKA JACOBSEN***

[*erikahjacobsen@gmail.com*](mailto:erikahjacobsen@gmail.com)

*(206) 409-5753*

***Height****: 5’7’’* ***Eye****: Blue* ***Hair***: *Blonde* ***Vocal:*** *M. Soprano*

***Performance***

Cats Featured Dancer Roosevelt Theater (WA)

No No Nannette Featured Dancer Roosevelt Theater (WA)

White Christmas Featured Dancer Roosevelt Theater (WA)

So You Think You Can Drag Featured Dancer New World Stages (NYC)

Play Write Project Lead Actress Seattle Repertory Theater

Oh, What a World Dancer Choreography: Cherice Barton

Accentuate The Positive Dancer Choreography: Lauren Gaul

In The Mood Dancer Choreography: Rhonda Miller

Sign of Times Dancer Choreography: Aaron Gordon

WTF Dancer Choreography: Liana Blackburn

All Nite (Don’t Stop) Dancer Choreography: Helene Phillips

Sax Dancer Choreography: Brian Friedman

***Print***

Free People Seattle Model Amy Helmuth

***Choreography***

Honors Club Choreographer All That Dance

***Education/Training***

Pace School of Performing Arts: Commercial Dance BFA Candidate 2016

BDC Professional Semester

LA Pace Dance Intensive w/ Mandy Moore

***Special Awards***

National Honor Society of Dance Arts

International Thespian Society

**Special Skills**

Acting, Singing, Taping, Seattle Driver’s License, Passport, Speaking Spanish, Some Aerial Skills, Yoga, Pilates